Welcome...
Delegates of Pravasi Bharatiya Divas!
Pink City soon to Pace up on Metro Tracks

Jaipur is one of the fastest growing cities in India. A world renowned model of far sighted town planning, Jaipur is a living example of how a modern and progressive metropolis can co-exist with a heritage city, replete with infrastructure and amenities that make up an ideal city — roads, housing, green zones, institutional & industrial areas, education & healthcare and public transport.

Metro Rail project is now underway in Jaipur as a major step towards sprucing up public transport. The government of Rajasthan and Government of India have joined hands for the project on the lines of Delhi Metro which has proved to be a great success. With the rapid industrialization and commercial development of Jaipur there will be a need for high quality public transport network and metro will become a key stimulus of growth and change improving the experience of travelling to, from and around Jaipur. Jaipur Metro Rail Corporation Limited was incorporated and a detailed Project Report was prepared by Delhi Metro Rail Corporation Limited, New Delhi.

The foundation stone of the first phase of the project (the 9.25 km stretch between Chandpole in the walled city of Jaipur and Mansarovar) was laid by Union Urban Development Minister, Shri Kamal Nath. Shri Ashok Gehlot, Hon’ble Chief Minister of Rajasthan; Shri Shanti Dhariwal, Hon’ble Urban Development Minister, GoR; Shri Brijkishore Sharma, Hon’ble Transport Minister, GoR; "The Metro Man" Shri E Shreedharan and Shri Mahesh Joshi, Member of Parliament from Jaipur were also present at the occasion.

The first route of Jaipur metro rail named the ‘Green Line’ will connect Mansarovar to Badi Chaupar via Civil Lines and Chandpole and would stretch across 9.25 km. The construction on this stretch has already begun and is expected to be completed by June, 2013.

The Second route of Jaipur metro rail, the ‘Orange Line’ (north-south corridor) will connect Sitapura Industrial Area in south to Ambabari in north via Ajmeri Gate and MI Road. The tracks will be elevated till Ajmeri Gate and then will go underground.

The Jaipur Metro would have 4 coaches on the 9.25 km route of Phase 1, which would be later increased to 6 coaches as the traffic increases. JMRC plans to procure 10 trains for Phase 1.

Jaipur Metro will create a world class transport system for its residents, businesses and visitors. Improvements to the movement network and transport will help people connect with places. The metro system is all set to create a well connected, efficient and safe network of rapid transit that will aid Jaipur’s economic regeneration and help create its future as a vibrant global city.
राज्य के हैरिटेज होटल
आधुनिक सुविधायें, शाही अंदाज़

वर्तमान में राजस्थान की पहचान वन लेकर हैरिटेज होटल विदेशी पर्यटकों की पहली पसंद है। भारत में 173 हैरिटेज होटलों में से सबसे ज्यादा 127 हैरिटेज होटल राजस्थान में हैं। हालाँकि हैरिटेज होटल रूप में 10वीं शताब्दी से संबंधित करते हुए संस्था के अध्यक्ष और जोगपुर के पूर्व महाराजा गजसिंह ने कहा कि भारत में हैरिटेज होटल प्रत्यक्ष और अत्यधिक रूप से 5000 करोड़ रुपये की आय कर रहे हैं। आंकड़ों के अनुसार लगभग 500 करोड़ रुपये की आय में बढ़ गई है। इस आवार पर होटलों में 30 प्रतिशत की आकृतियाँ होती हैं। पर्यटक अपने खर्च का 10 प्रतिशत अपने ठहरने पर खर्च करता है। WTTC के द्वारा किये गए अनुसार आमें 15 देशों भारत और चीन का पर्यटन कारोबार सबसे ज्यादा बढ़ा रहा है। हैरिटेज होटल में निजी व्यवसायिक भागीदारों भी एक बड़ी संख्या के हैं। गजसिंह के अनुसार हैरिटेज होटल से राज्य के ग्रामीण इलाकों में भी रोजगार के बढ़ते से अवसर पैदा हो सकते हैं। इसके अनुसार IHHI संस्था हैरिटेज होटल के क्षेत्र में अच्छा काम कर रही है। साथ ही यह राज्य में विदेशी मुद्रा प्राप्ति के बढ़े स्रोतों में से एक है।
Hindustan Zinc, a Vedanta Group company, is one of the largest industrial establishments in Rajasthan. Apart from being the world’s largest integrated producer of zinc, the company is also India’s only integrated producer of zinc. Since 2002, the company has invested more than ₹12,000 crore in Rajasthan alone with a contribution of ₹600-700 crore as part of royalty every year. Over the last decade, Hindustan Zinc’s metal production has grown about five fold to 1 million tonne.

To promote green energy, the company is also setting up wind power generation farms at Jaisalmer in Rajasthan. With expansions in business, also comes the responsibility of uplifting the lives of people residing in the rural Rajasthan. As a socially responsible corporate, Hindustan Zinc has been making sustainable impact in the lives of rural people around the vicinity of business locations i.e. in the districts of Udaipur, Rajsamand, Bhilwara and Chittorgarh. Hindustan Zinc has adopted 1,500 Anganwadi centres from the Government of Rajasthan, reaching out to more than 50,000 children in the age group of 3-6 years. Besides getting nutritious food, these children learn through play-way method and undergo regular health checkups. Another initiative taken by Hindustan Zinc in Rajasthan is to improve the health of children by providing mid-day meal to schools going children. The company has set-up 6 hi-tech kitchens in Chittorgarh, Bhilwara and Udaipur which provide hot mid-day meal to about 180,000 children every day in about 2,000 rural government schools.

Hindustan Zinc also has seven company run schools and a post graduate college at Ringus in Rajasthan. It is also providing computer education to 682 schools reaching out to about 90,000 rural children.

To uplift the lives of rural women in Rajasthan and empower them by making them socially independent, Hindustan Zinc works with self-help groups. It has formed 215 such self-help-groups and brought together about 3,700 rural women who have been given professional training in various vocational streams including handicrafts, embroidery, terracotta, tailoring and vegetable cultivation.

The company has set-up a state-of-the-art ‘Vedanta Hindustan Zinc Heart Hospital’ at Udaipur in collaboration with State Government to provide affordable healthcare facilities to heart patients and provides free treatment to BPL families. Hindustan Zinc today is reaching out to more than 500,000 rural people residing in about 200 villages through its community service programs. It is a noteworthy example of how a company can grow beyond its role as a mere enterprise and transform lives of the people.

“Serving the community is as close to me as my business, rather even more. Welfare of the community residing near our business operations is our prime responsibility.”

Anil Agarwal
Chairman, Vedanta Group
Non Resident Rajasthanis: Making a Difference

Mr. S.S. Goenka was born in the year 1941 in Laxmangarh, a small town of Sikar district in Rajasthan. After completing his education, he went to Kolkata in the year 1961 and with the expansion of business shifted base to Chennai in the year 1965.

The founder Chairman of the Meenakshi Group of Industries and Goenka Institute of Education & Research (GIER), Mr. Goenka is a keen educationalist and philanthropist and runs a number of Institutions of knowledge and learning.

Mr. Goenka has a dream to transform Rajasthan and using education as the tool to transform the State and lives of its people. He desires to develop GIER as a centre of excellence in education and moral nurturing of young souls.

Ever since his early years in business he has been generously donating for the social causes. He is founder, patron and the driving force behind several social, religious and charitable organisations.

In his long career of over 50 years, Mr. Goenka has built his business empire with interests ranging from textiles, readymade garments, finance, coffee & orchid plantation, real estate etc. Presently the group is operating at an annual turnover of over 500 million and providing direct and indirect employment to more than 5000 people.

Despite of staying hundreds of miles away from his State, he always maintained a close connect with his motherland and was instrumental in keeping alive the Rajasthani culture and tradition in the state of Tamil Nadu.

President of the Association of Indians in America (AIA) and a community leader, Ms. Sushma Kotahwala was the multi faceted personality. She emerged as a dynamic and valued member of the AIA holding positions as Secretary, Treasure and Vice President for four years before her tenure as President. It is a grassroots national organization of Asians and is well known for its social, cultural and educational activities. With her dynamism and commitment, Sushma has created a place for AIA in mainstream America.

She is shining example of how a home maker could become a successful business woman and then contribute to the country through social work and community development.

She started the Rajasthan Float in Federation of Indian Association on the Fifteenth of August India Day Parade in 1985. Her dedication & commitment to Indian culture and heritage is very well known. She is an extremely proud Rajasthani Indian.

She was invited by Indian Embassy in Washington to attend the reception given in honor of our Honorable Prime Minister Dr. Manmohan Singh in 2009. Sushma Kotahwala has come forward and set an inspiring example to others in the community and society. She has always promoted Indian Cultural through promotion of different Arts and Crafts of Rajasthan in various museums of New York City.
8 February 1941 — 10 October 2011
A voice that enchants deep in our souls… Jagmohan Singh more popularly known as Jagjit Singh was a distinguished Ghazal singer, composer, music director, activist and entrepreneur. Born in Sri Ganganagar, Rajasthan, "The Ghazal King" gained acclaim together with his wife, Chitra Singh another renowned Indian Ghazal singer.

Singh created a new genre audience for Ghazals and is credited for the revival and popularity of ghazal. Jagjit Singh is considered to be the most successful Ghazal singer and composer of all time in terms of both critical acclaim and commercial success. A roaring career span lasting over five decades and a repertoire comprising over 80 albums, the range and breadth of his work has been regarded as genre-defining.

He also composed and recorded songs written by former Prime Minister, Atal Bihari Vajpayee. He performed with sitar legend Ravi Shankar and other leading figures of Indian classical music. He was awarded India’s third highest civilian honour, the Padma Bhushan in 2003 for his contribution to the fields of music and culture.

Ustad Sultan Khan was born in Sikar near Jaipur and he learned music from his father Gulab Khan. Of Rajasthani origin, Sultan Khan was a sarangi player and singer who preformed Hindustani classical music. Khan gave his first performance at the All-India Conference at the age of 11. He performed on international scale with legends like Pt. Ravi Shankar.

He was also a member of the Indian fusion group Tabla Beat Science, with Zakir Hussain and Bill Laswell. He was awarded India’s third highest civilian honor, Padma Bhushan in 2010. The Ustad won numerous musical awards including the Sangeet Natak Akademi Award twice, as well as the Gold Medalist Award of Maharashtra and the American Academy of Artists Award in 1998.
Adoption of Government ITIs

Partner with the State for Industrial Manpower Training

The Industrial Training Institutes (ITIs) are the backbone of Vocational education in India and they provide the workforce required for doing the skilled jobs in the Industry.

Over the years a need has been felt to improve upon the working of the ITIs and to address the issues like rigid training system, lack of modern equipment and machinery and weak linkage with the industry to help it meet the changing needs of the industrial sector in an effective and responsive manner.

The Government has announced in its endeavour to improve the quality of vocational education in the country and make it demand driven to ensure upon three basic objectives:

a. Technical inputs to the students and the Institute
b. Finance Contributions
c. Contribution in kind for Modernization.

Procedure for Submission

All the industrial houses and Private or Government Aided Engineering colleges are eligible to take up the ITI’s for adoption. Then the proposal will be submitted to the Director, Technical education and after his verification the proposal will be forwarded to the Principal Secretary, Technical Education and after duly recording his recommendation within 15 days of the receipt of the proposals, it shall be put before the Selection Committee and lastly the committee shall submit the proposal for final approval by the Minister, Technical Education.

The key points to be addressed in the proposal

The agency so selected, shall sign MOU with Director, Technical Education. It shall take the full responsibility of providing all necessary assistance as required under MOU. Adoption of Institute Monitoring Committee will take place for monitoring the implementation of MOU. The agency shall be free to start courses under SFS as per market or its own needs after taking necessary approvals.

- The admission to the SF course shall be made by the IMC on merit basis. The reservation will be provided for the SC/ST candidates as prescribed by the State Government.

- The fees, to be charged for these courses shall be decided by the IMC. However, it shall be kept in mind that it should not be excessive as compared to other private institutions. The SC/ST candidate will pay fees on subsidized basis as may be decided by the IMC.

- The entire surplus so generated by the Institute shall be ploughed back for the development of the Institute.

The initial period of such adoption will be 5 years which on expiry can further be extended by 5 years. The State Government reserves the right to terminate the MOU even before this period but an opportunity of hearing will be provided before such termination.

The agency may also terminate the agreement with a prior notice of six months. On the expiry of the period of MOU or on the termination of the agreement, as the case may be, all the assets of the Institute created during this period or contribution made in cash or kind shall remain with the Government.
The Minister of Overseas Indian Affairs, Government of India has been organising the Know India Programme (earlier Internship Programme for Diaspora Youth) to create awareness about the transformation taking place in India and the country’s progress from just a destination for culture, heritage and art to an emerging powerhouse in the global economic system. Fourteen such programmes have been organised till now in partnership with different States. Following the success of the programmes and based on the positive feedback received from the interns, the next Know India Programme (KIP) is proposed to be organised for 30-40 participants who are to be selected from countries all over the world.

The KIP in the nature of an Orientation Programme provides the participants exposure to various facets of the Indian way of life, culture, spirituality, adventure & sports, creativity and composite character of India through interaction with youth from different parts of the country.

The participants comprising overseas Indians in the age group of 18 to 26 years who have distinguished themselves in any field, have abiding interest in India and links with India through parentage, are selected by the Indian Missions abroad. KIP is organised by the Ministry in partnership with the State Governments. After a few days in Delhi the participants are sent to the State for about a week to 10 day orientation programme.

Government of Rajasthan has agreed to be partner State of the KIP’s. Department of Tourism, Rajasthan and Rajasthan Foundation will be the nodal offices for KIP.